



# From the Front Page

Issue 1. February 2017  
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Poetry NI  
www.poetryni.com

Contents pages and indexes. In poetry collections, these are just simple lists of titles, often overlooked. But amidst the constituents and divisions, there is more poetry to be found.

From *A Hundred Doors* by Michael Longley,  
submitted by Lesley Martin.

A Gust  
In the New York Public Library  
Footnote

From *The Story of Our Lives* by Mark Strand,  
submitted by Tomas De Faoite.

The Story of Our Lives  
Inside the Story  
The Untelling

From *Stick On Stone* by Michael Gallagher,  
submitted by Lorraine Carey

The Key Above the Door  
Going Back  
Saturday Night Fever  
Consomme Soup.

From *The Dilbert Principle* by Scott Adams,  
submitted by Kimmy Alan.

Great lies of management  
Machiavellian methods  
How to get your way  
Business communication  
Team building exercises  
Swearing: The key to success for women  
Reengineering  
How to tell if your company is doomed  
Leaders  
Why is business so absurd?  
New company model: OA5  
Team building exercise  
'Change!'

From *The Shadow Owner's Companion* by  
Eleanor Hooker, submitted by Stephanie Conn

Someone Tell Me  
Three Things -  
Cold Snap  
Breathing Lessons  
Borrowed Time

From *Selected Poems* by Louis MacNeice (ed.  
Edna Longley, Michael Longley), submitted  
by Clare McWilliams

Hold up  
The Wiper  
The Truisms  
The Blasphemies

Selva Oscura  
All over again.

From *The Forward Book of Poetry 2017*,  
submitted by Gaynor Kane

Altar call. Bridled Vows.  
The dance. Upstairs. Undress.

Blossom.  
While it lasted.

No more Mr Nice Guy.  
Striking the deal.

Apology.  
Doubtful words.

In a dream  
she meets him again.

From *40 Sonnets* by Don Paterson,  
submitted by Savannah Dodd

Here  
Wave  
The Air  
The Eye  
A Pocket Horizon

From *Little Wanderer* by Jennifer Horne,  
submitted by Colin Dardis

Navigation  
Two Redbirds  
A Neighbourhood of Birds  
After the Storm  
Sound Over Water

From *Staying Alive. Real poems for unreal  
times* edited by Neil Astley, submitted by Anna

Murphy

Encounter

How my love and I lay without touching  
Thinking of the lost world  
How life too is sentimental  
Supernatural love

A sword in a cloud of light  
A prayer  
From a gilded lapse of time  
Hearts needle

From *The Blue Book* by Owen Sheers,  
submitted by (ed.) Chris Jenkins

When You Died  
Like Sowing Seed  
I sometimes wish that we had fought

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More on the project at: <http://www.poetryni.com/from-the-front-page.html>

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